

Curriculum Vitae

Jennifer Moss

Writer / Producer: Radio, Print, Digital Interactive

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Career Summary:

I have spent 15 years as a storyteller. Starting in print journalism (Vancouver Sun), progressing through radio (CBC), and finally into film and digital interactive production (NFB, Al Jazeera), I now specialize in creative content development for a variety of media. My own creative and journalistic writing revolves primarily around arts, community issues, and character-driven human-interest stories. I also have a strong interest in aboriginal issues.

Work Experience:

- Assoc. Producer: Simon Fraser University 50th Anniversary Interactive Installations series, 2014-2015 (freelance, ongoing)
- Writer: Al Jazeera Interactive feature, “Hiding in Plain Sight” (freelance, ongoing)
- Associate Producer: The National, CBC (2014, casual, freelance)
- Writer/Interactive Producer, Award-winning National Film Board of Canada’s Digital Studio, various projects, 2011-present
- Associate Producer, CBC Radio, various programs, 2007-2011
- Freelance writer / Broadcaster, CBC Radio, 2007-2011
- Freelance Writer, The Vancouver Sun, various articles, 2003-2011
- Freelance writer / Copy editor, Vision Critical Marketing research, 2003
- House Manager, Bell Centre for Performing Arts, 2002
- Writer / Editor, The Parent’s Journal, Hong Kong, 2001-2002
- Freelance Fiction Writer, Chickadee Magazine, 2000-2002
- Freelance Writer, South China Morning Post, Hong Kong, 2000-2001
- Freelance Writer, HK Magazine, Hong Kong, 2000-2002
- Freelance Editor, MacMillan Publishing, Hong Kong, 2000-2002
- Staff Writer, BC Magazine, Hong Kong, 2000-2001

NFB Digital Studio Interactive Project Credits:

- Story Editor / Interactive Producer, [“Ice Fishing.”](#) interactive live installation, ImagineNATIVE Festival, 2014
- Story Editor, “Kabul Portraits,” interactive website, 2014
- Story Editor, [“Circa 1948.”](#) interactive app, interactive installation, TRIBECA, 2014
- Writer / Interactive Producer, [“The Last Hunt,”](#) award-winning app & website, 2013
- Writer / Interactive Producer, [“Similkameen Crossroads,”](#) interactive website & live installation, 2013.
- Interactive Producer, [“Hyperlocal,”](#) partnership with CBC, interactive website, 2012
- Interactive Producer, [“DeNort,”](#) ImagineNATIVE Festival 2012
- Story Editor, [“Bear 71,”](#) Interactive website and live installation, SUNDANCE, 2012
- Interactive Producer, [“The Loxleys & The War of 1812,”](#) interactive app, 2012

CBC Radio Programs:

- Associate Producer, part-time, [North by Northwest](#), [The Debaters](#), 2010-2011
- Associate Producer, part-time, [The Point](#), 2009
- Associate Producer, full-time, [Sounds Like Canada](#), 2007-2008
- Freelance Writer / Broadcaster, various shows, 2004-2011

CBC Radio Credits: Hear samples: [Soundcloud: Mossisnice](#)

* Full list on request.

- “Ferron,” Sounds Like Canada, 2011
- “Seven Wonders of Canada” series, Sounds Like Canada, 2011
- “Urban Hunter,” The Current, 2011
- “Wild Art,” (Webster Award Winner), 2010
- “Paint Chip Hell,” North by Northwest, In the Field, 2010
- “Rat Heaven,” North by Northwest, In the Field, 2010
- “The Art of Dying,” Tapestry, 2010
- “Hospital Food,” The Current, 2008
- “Club Penguin,” Search Engine, 2007
- “Latin Seniors Dance Hall,” Mashup, 2007
- “Pandit Jasraj School of Music,” North by Northwest, 2007
- “SFU Pipe Band,” The Early Edition, 2007
- “Colic,” Sounds Like Canada, 2007
- “Tofino Botanical Gardens,” North by Northwest, 2007
- “Bendy Boy,” The Afternoon Show, 2004
- “Salvia Divinorum: see God on your lunch break,” The Afternoon Show, 2003

Print Journalism:

- [“David Tycho’s Becking Gestures.”](#) Vancouver Sun, 2011
- “Kevin Schmidt at Catriona Jeffries Gallery,” Vancouver Sun, 2010
- [“Mark Lewis at the Monte Clark Gallery.”](#) Vancouver Sun, 2010
- “Meet the Master: 9-year-old yoga prodigy,” Vancouver Sun, 2004
- “Lysistrata Project,” Vancouver Sun, 2003
- “No Better Place on a Sunny Day: Hastings Little League,” Vancouver Sun, 2003
- “The Thinking Girl’s Guide to Online Dating,” Vancouver Sun, 2003
- [“Salvia Divinorum: over the counter enlightenment.”](#) Vancouver Sun, 2003
- New Life Brings New Hope: Miranda Halladay’s Story,” Vancouver Sun, 2003
- “Back in the Saddle,” Power Sport News, 2002
- “Hoi An & My Son: Travel in Vietnam” Hipmama.com, 2002

* Full list provided on request.

Recent Presentations:

- UBC Creative Writing Department, New Media Storytelling, 2014
- St. John’s International Women’s Film Festival, Interactive Panel, 2014
- [Interactive Storytelling for Tablet](#), Vancouver U.E. Meetup, 2014
- Projecting Change Festival, Interactive Storytelling, 2013
- Interactive Writing, NFB Digicamp, 2012

Teaching Experience

- English / History Tutor, Undergraduate Level, 1996-2000
- Drama Instructor, Faust International Youth Theatre, 2000-2002
- Drama Instructor, Hastings Community Centre, 2002-2003
- Cultural Liaison, Group Facilitator, Langara College Language Programs, 1995

Affiliations / Memberships:

- Women in Film & Television, professional member, ongoing.

Education:

- BFA – Creative Writing – University of British Columbia, 1996
- Writing for Radio, BCIT, 2002

Awards & Recognition:

- Webby Award, “The Last Hunt,” NFB Digital Studio, Best Navigation, 2014

- Berlinale Selection, “Similkameen Crossroads” NFB Digital Studio, Marshall McLuhan Salon, Canadian Embassy, Berlin, 2013
- Favourite Website Award, “Bear 71”, NFB Digital Studio, Website of the Year, 2012
- Jack Webster Award, “Wild Art”, Best Radio Feature, 2010